

ALFRED BORG - Resume / CV.
Leadership | Strategy | Continuous Improvement
Director | Writer | Producer

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Professional Summary

Throughout my forty-year tenure in the entertainment sector, I have acquired a wealth of expertise across various fields, including creativity, Brandon, revenue generation, and production. My adept leadership abilities, strategic insight, and specialized skills have enabled me to inspire teams and prioritize their professional growth and artistic advancement. Passionate about crafting immersive experiences and bringing stories to life, I founded KOTIJ, a versatile studio dedicated to this craft. My renowned works for top-tier studios in major film projects and collaborations with post-production firms globally have garnered international acclaim for their excellence and influence. With a proven history of accomplishments, my objective is to motivate individuals to pursue their dreams and reach their objectives while fostering a culture of accountability, commitment, and innovation.

Key Abilities

- Efficiently organize day-to-day activities to ensure deadlines are met.
- Creation of conceptual artwork that illustrates various stories and scripts.
- Strong eye for color, composition, perspective, and lighting.
- High-level ability to work on pre-production development, including VFX concepts.
- Liaise with all departments to ensure the highest quality of work meets the specifications of Directors, Managers, and Key Creatives, and is delivered on or ahead of schedule.
- Active participant in dailies and transmissions.

Professional Experience

Visual Effects Supervisor

- Budget/Shots/breakdowns
- Concept & Pre-Visualization
- Computer Generated Imagery (CGI)
- Compositing / Green Screen VFX
- Post-Production Editing
- Motion Capture Visual Effects.

- Matte Painting
- Stop Motion Animation.
- Prosthetics.
- VFX Supervise on Location
- Second Unit Director

Feature Films / TV Series Projects

- Bram Stoker's Dracula - 4Ward Productions
- River Queen - Silver-Screen Films
- Antarctic Journey - OKTOBER POST P/L
- Lord of the Rings: The Two Towers - WETA Workshop
- The Pact - 3 TV Series - TV Film of the Week
- Dogs Head Bay - Hal McElroy Production
- Farscape The Television Series - Jim Henson Productions
- Dark City - D-FILM
- Oscar and Lucinda - D-FILM
- The Island of Doctor Moreau - New Line Cinemas/Digital Domain
- Sega World - Gold Coast Expo 2002 bid for Sir Lou Edwards AC
- Attractions International Belt Collins
- No Escape – 4 Ward Productions
- Total Recall - Dino De Laurentiis' Productions (DEG)
- Ground Zero - Ground Zero Productions
- Right-Hand Man - VPB PTY LTD
- Mad Max 3 - Beyond Thunderdome
- Aliens – 4 Ward Productions
- Popeye The Movie - Mediterranean Film Studios
- Clash of the Titans - Mediterranean Film Studios
- Raise the Titanic - Mediterranean Film Studios
- Hanna-Barbera Cartoons, Inc

Antics Films

- Owner
- Director
- Producer
- Scriptwriting
- 2nd Unit Director
- Concept, and storyboarding for film scripts
- Creating character/creature designs
- Visual Effects Supervisor

Southern Sky Films

- Creative Director
- Writer
- Art Director

KOTIJ

- Co-founder
- Creative Director

Film Graphics

- Director
- Writer

Silverscreen Productions

- Director
- Writer

Stephen Priest Productions

- Director
- Writer

Ron Windon Productions

- Director
- Creative Director

Hanna-Barbera - Sydney, Australia

- Background layouts
- Assistant to lead animator

Mediterranean Film Studios

- Stand by Artist
- Storyboards Artist

Music Video Director/Writer

- Burning up the Night - Flash in the Pan - Steven Priest Production
- Kiss the Dirt - INXS - Steven Priest Production
- Sugar Baby - Wa Wa Nee - Steven Priest Production
- Don't Dream It's Over - Crowded House - Steven Priest Production
- Blue Eyes - Elton John - Steven Priest Production

Additional Works

- Australian Film Television and Radio School (A.F.T.R.S)
- The Pub VFX - Post Production Company
- Teaching Supervisor for the Digital Media Department in 2-D/3-D Digital Plates on location
- Teaching and designing programs for Maya, Inferno, and Photoshop for composing Mattes

Memberships, Awards, and Honors

- The Writers Guild of America (WGA)
- The Producers Guild of America (PGA)
- Registered with the Library of Congress Copyright
- Creative Hits Clio Awards-2005 CLIO
- Portrait Painting of Murray Farquhar OBE - Archibald Prize exhibitor
- CLIO Awards - 2003 Ad Forum

Education and Training

- Bachelor of Fine Arts, Film Studies - Keene State College - Keene, NH (Reinsuring The E3 Visa)
- Bachelor of Arts, Film - AFTRS - Sydney, Australia

Languages

- English: Proficient
- Maltese: Limited
- Italian: Limited
- French: Limited

Skills

- Film Production / Video Production
- Directing
- Screenwriting
- 2D/3D Shooting Storyboards
- Z-Brush
- Illusion
- Concept Development
- PowerPoint / Keynote
- Shake
- 3D Maya
- Premier
- Photoshop
- Final Draft
- Environment Design
- 2D/3D Character Designs
- Cell Animation
- Unreal engine version 5+
- LED Volume Screen